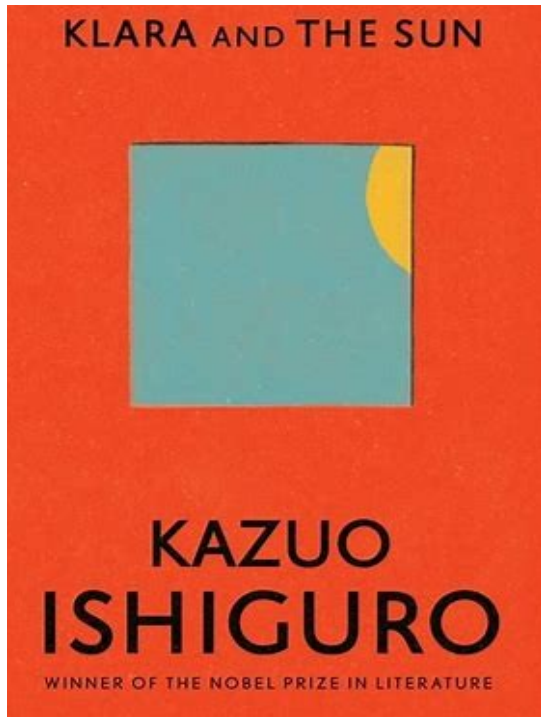


Klara and The Sun



Obtain your own copy of the book and bring it to class on the first day of school.

Author: Kazuo Ishiguro

Published: 2021

Listen to some episodes of [Poetry Unbound | The On Being Project](#). The host, Pádraig Ó Tuama, has some great tips for reading and understanding poetry.

Find a poet whose work you like. (Two of my favorites are Philip Larkin and Mary Oliver.) Be ready to add a couple of your favorite poets and poems to our reading list and defend your choices.

Consider AP Lit Big Ideas:

- Characterization
- Setting
- Structure
- Narration
- Figurative Language
- Literary Argumentation (How do each of the big ideas listed above contribute to your understanding of the meaning of the work as a whole?)

While Reading . . .

- Actively engage in the three levels of reading: Read **ON** the lines. Read **BETWEEN** the lines. Read **BEYOND** the lines.
- Annotate the text.
- Prepare ten open-ended questions for our Socratic discussion on the first day of school. Consider the complexity and nuance of the novel. Which characters are complex? What makes them complex? How does that complexity create meaning in the novel? What about setting, structure, narration? Figurative language?

Be Prepared To . . .

- Use your questions to help guide our discussion and provide a deeper understanding of the complexity and nuance of the big ideas in the novel.
- Write an in-class essay meeting the expectations of a rubric.
- Thank me for introducing you to this beautiful novel.