

“Reading is the sole means by which we slip, involuntarily, often helplessly, into another’s skin, another’s voice, another’s soul.” – Joyce Carol Oates

Valwood Summer Study 2023-24

English I CP

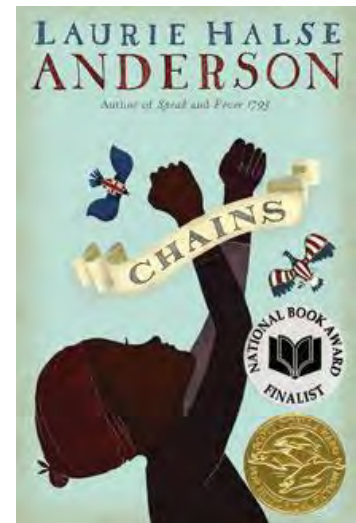
Note: Obtain your own copy of the book and bring it to class when school begins.

1. Read *Chains* (2008) by Laurie Halse Anderson.
2. Annotate the book, considering the following topics:

Friendship	Rebellion
Freedom	Justice
Courage	Arrogance
Loyalty	Ignorance

Tips for annotation:

Underline key words or phrases and memorable sentences or passages.
Identify unfamiliar words
Write questions in the margins about something you don’t understand
Mark and comment on characters and ideas that you find intriguing
Note the use of literary devices
Make connections to other texts, your life, your world, etc.



3. Pay attention to the quotations at the beginning of each chapter. They come from primary sources. A **primary source** refers to first-hand information that was created at the time of an event. Primary sources can be newspaper articles, speeches, court documents, letters, etc. In her book, Laurie Halse Anderson uses excerpts from primary sources to foreshadow the plot, add historical context, or contrast the plot and history.
4. Within the first two weeks of school, you will use *Chains* to accomplish the following:
 - participate in a Socratic discussion of the book
 - construct a theme statement for the book
 - identify at least three pieces of textual support for the theme statement
 - learn how to incorporate the textual support
 - document the textual evidence
 - write an in-class essay, adhering to MLA style and meeting the expectations of a rubric
5. Know what’s going on in the world. Read an actual newspaper; read the news online; listen to the news on the radio; or watch the news on television. Look into current news or listen to a podcast about subjects that interest you: science, history, math, art, health, medicine, law, politics, sports, fashion, etc.

Keep learning as you enjoy your summer break!