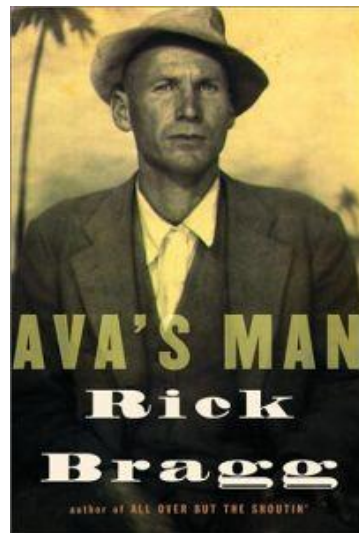
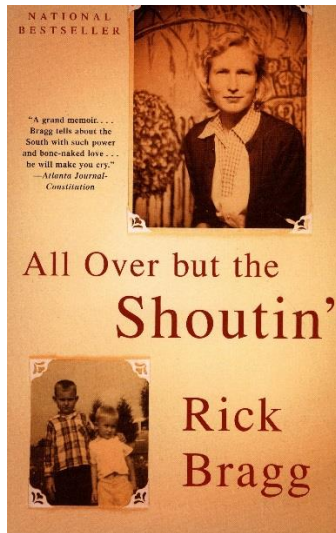


SUMMER READING 2019: AP Lang / English II Honors/ AP Lit & Comp

AP Language and Composition



All Over but the Shoutin' Rick Bragg. ISBN: 0679774025

Ava's Man Rick Bragg. ISBN: 0375724443

Writing Assignment:

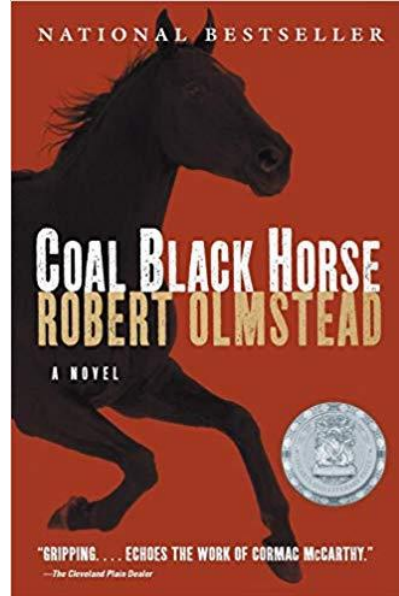
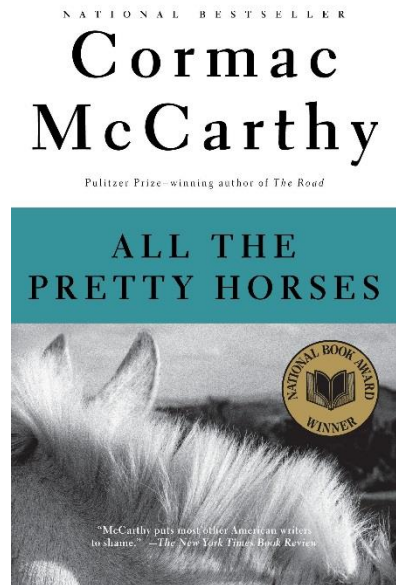
*"You can leave home all you want, but home will never leave you."*—Sonsyrea Tate

Sonsyrea Tate's statement suggests that "home" may be conceived of as a dwelling, a place, or a state of mind. It may have positive or negative associations, but in either case, it may have considerable influence on the individual.

Using the Bragg books as a focus, write an essay in which you analyze the importance of "home" to Rick and in which you explain the reason for its continuing influence. Explain how Bragg's ideas of home illuminate the larger meaning of the work. **Avoid plot summary.**

Due: Tuesday, August 13

English II Honors



All the Pretty Horses Cormac McCarthy. ISBN: 9780679744399

Coal Black Horse Robert Olmstead. ISBN: 1565126017

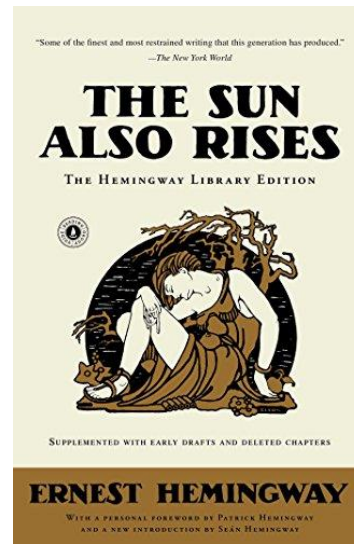
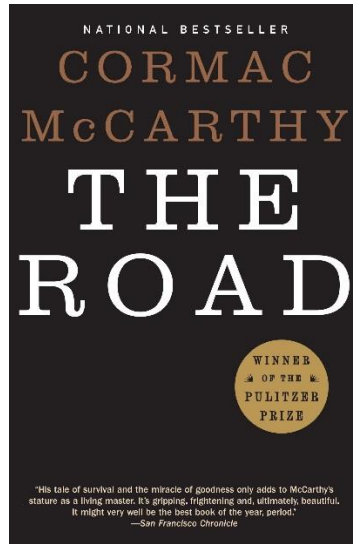
Writing Assignment:

*“A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his place in the world.”*

Select a single, pivotal moment in the psychological or moral development of each of the protagonists from your reading and write an essay that analyzes how that single moment shapes the meaning of the novel. **Avoid plot summary.**

Due: Tuesday, August 13

AP Literature and Composition



The Road Cormac McCarthy. ISBN: 978-0-307-38789-9

The Sun Also Rises Ernest Hemingway. ISBN: 978-0-7432-9733-2

Writing Assignment:

Palestinian American literary theorist and cultural critic Edward Said has written that *“Exile is strangely compelling to think about but terrible to experience. It is the unhealable rift forced between a human being and a native place, between the self and its true home: its essential sadness can never be surmounted.”* Yet Said has also said that exile can become *“a potent, even enriching”* experience.

Use your summer reading to write an essay in which you analyze how the character’s experience with exile is both alienating and enriching and how the experience illuminates the meaning of the work as a whole. **Avoid plot summary.**

Due: Tuesday, August 13