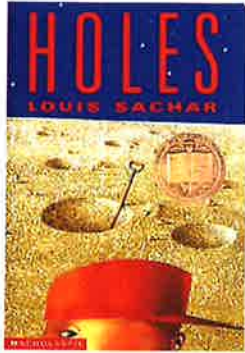


Fifth Grade Summer Reading Assignments

Please read both books and complete the attached assignments.



1. Holes by Luis Sachar



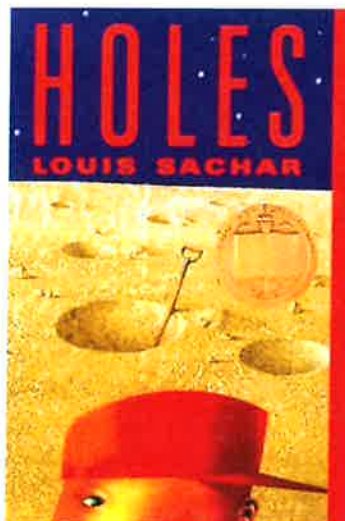
2. The Lion, the Witch and the Wardrobe by C.S. Lewis

Assignments are due Tuesday, August 13th.

Summer Reading – Holes

Please choose one of the following projects to be completed after reading the book Holes.

1. Create a warning poster about the yellow spotted lizard. Be sure it is eye-catching and that it contains a lot of information.
2. Design a Wanted Poster for one of the characters of the story. Be sure to include a sketch, last known whereabouts, crime committed, nicknames, reward, contact information, etc.
3. Create your own paper suitcase that opens and include replicas of items that you consider to be most valuable to you. Include reasons for your choices.
4. Make a travel poster for "Camp Green Lake" using misleading information and false advertising techniques. Make sure you are marketing it to delinquent youths.



The Lion, the Witch, and the Wardrobe

Name: _____

Directions: Answer each question in 1-2 complete sentences (you may write in cursive if you would like to). Be sure to use details in your answer and answer each question completely.

Chapter 1

1. Why was Edmund bad-tempered the first night at the Professor's house?
2. What first made Lucy realize that something queer was happening in the wardrobe?

Chapter 2

3. What does Mr. Tumnus's phrase "Daughter of Eve" mean?
4. What did he fear would happen to him if he failed to keep his promise and why did he decide not to keep the promise anyway?

Chapter 3

5. What was Edmund's first impression of the Lady on the sledge?
6. Who did the Lady say she was?

Chapter 4

7. What was the queen especially interested in learning about his family?

Chapter 5

8. How did the Professor respond to the children's account of Lucy's story?
9. What did the Professor say were the only three logical possibilities?
10. What did the Professor advise them to do?

Chapter 6

11. What did the children find at the Faun's cave?
12. Why did the siblings decide not to just go home?

Chapter 7

13. How did the name of Aslan affect each of the children?
14. Why was Mr. Beaver pleased that it was snowing again?

Chapter 8

15. Who is Aslan?

16. What did Mrs. Beaver say about anyone who could appear before Aslan and not be nervous?

17. What did Mrs. Beaver say was the only chance of saving either Edmund or the other children?

Chapter 9

18. What were some of the excuses Edmund made up about the Witch in his own mind?

Chapter 10

19. What awakened everyone from their sleep in the cave?

Chapter 11

20. How did Edmund feel riding in the Witch's sledge?

21. Why did the Witch stop suddenly?

22. What did she do to the party of animals?

Chapter 12

23. What did the children understand had happened when the magic spring began?

24. How did the Beavers and the children feel when they saw Aslan?

25. What did Peter see after he heard the horn?

Chapter 13

26. What did the Witch intend to do with Edmund?

27. What did Aslan say when he brought Edmund to his siblings?

Chapter 14

28. What did Aslan say about his presence in the battle that was sure to come?

29. How did the Witch's followers react to Aslan's appearance?

Chapter 15

30. What two things did Lucy notice after it seemed that hours had gone by?

31. How did the girls feel after the wild romp with Aslan?

Chapter 16

32. What was happening in the center of the battlefield?

Chapter 17

33. What had Edmund done that had kept the Witch from overpowering Aslan's forces?
34. How did the children happen to find the lamp post in the wood?
35. How did the professor react to the story?

Critical Thinking

Directions: Choose 2 of the following questions to answer. Answers should be in **cursive** and a **minimum of 3 sentences.**

1. What is your first impression of each child's personality? (chapter 1)
2. Why do you think the Queen changed from being angry and threatening to sympathetic? (chapter 4)
3. Do you agree with the children's decision to try to rescue Mr. Tumnus? Why or why not? (chapter 6)
4. Why do you think Edmund was reluctant to trust the Beaver (chapter 7)?
5. What do you think the statement that Aslan isn't safe, but is good means? (chapter 8)
6. Why do you think Edmund was determined to go the Witch even though he knew deep down that she was evil? (chapter 9)
7. Why do you think Peter didn't understand at first what the horn blowing meant? (chapter 12)
8. Why do you think Aslan said there was no need to talk about what was past? (chapter 13)
9. Why do you think the Witch and her followers humiliated Aslan before killing him? (chapter 14)
10. What do you think the Witch was thinking when she saw Aslan? (chapter 16)