



VALWOOD

GO BEYOND

Fifth Grade English /Language Arts Curriculum

5th Grade English / Language Arts Overview

Course Description	Topics Across All Grades
<p>English Language Arts in Fifth Grade continues the advancement of motivated, strategic, constructive, fluent and independent readers, writers, and communicators. The emphasis is on extending oral language abilities and the use of reading and writing processes. Students will read literature and informational texts. They will share responses, express understandings and support opinions using textual evidence both orally and in writing. Students will also use research skills and tools to gather, organize, summarize and present information.</p>	<p>We are developing learners who:</p> <ul style="list-style-type: none"> • Demonstrate independence • Build strong content knowledge • Respond to the varying demands of audience, task, purpose, and discipline • Comprehend as well as critique • Value evidence • Use technology and digital media strategically and capably • Come to understand other perspectives and cultures <p>Who value: Critical thinking and reasoning, informational literacy, collaboration, self-direction and invention</p>
Assessments	Effective Components of English Language Arts
<p>Screeners, diagnostics, interim and summative assessments will be used along with assessments evaluated formatively to plan lessons and provide focused feedback to students. Below are some assessment examples.</p> <ul style="list-style-type: none"> • Observations/Conversations/Work Samples • Standardized Assessments • Individual Reading Inventories such as Running Records, Guided Reading Level Benchmark Books • Questions/Comments/Reading Responses • Self assessments 	<p>Valwood Teachers:</p> <ol style="list-style-type: none"> 1. Provide a literacy block of 120 minutes for reading and writing every day using literature and informational texts, including online resources 2. Evaluate data formatively to plan for: <ol style="list-style-type: none"> a. Reading & Writing Demonstrations b. Shared Reading & Writing c. Guided Reading & Writing <ol style="list-style-type: none"> i. Flexible grouping focused on needs ii. Continuous text: both reading and writing iii. Promote reciprocity between reading and writing through deliberate attention to both d. Daily independent reading and writing 3. Immerse students in many types of texts (examples: songs, picture books, rhyming, informational) at independent and instructional reading levels 4. Explicitly and systematically teach foundational and essential skills and strategies for reading and writing utilizing BVSD adopted resources and online resources 5. Provide authentic, meaningful, purposeful, relevant opportunities for students to respond to what is read 6. Ensure students use textual evidence when explaining their learning from reading and writing in all content areas 7. Ensure additional small group instructional time for students not performing at grade level
Standard	Grade Level Expectations
1. Speaking and Listening	<ol style="list-style-type: none"> 1. Communicate effectively while expressing an opinion, sharing information, describing a process, or persuading an audience. 2. Listen to other's ideas, forms own opinions, and engages effectively in collaborative discussions.
2. Reading for All Purposes	<ol style="list-style-type: none"> 1. Use a range of strategies efficiently to construct meaning while reading literature. 2. Use a range of strategies efficiently to understand and compare concepts from informational texts 3. Use a range of strategies to acquire and use grade-appropriate words and phrases. 4. Read fluently with varied expression and sufficient accuracy to support comprehension.
3. Writing and Composition	<ol style="list-style-type: none"> 1. Use the recursive writing process to create narratives and poems for a variety of audiences and purposes. 2. Use the recursive writing process to create informative/explanatory and opinion pieces for a variety of audiences and purposes. 3. Apply conventions of standard English grammar and usage, capitalization, punctuation, and spelling consistently.
4. Research and Reasoning	<ol style="list-style-type: none"> 1. Conduct and presents relevant research that summarizes or paraphrases different aspects of a topic. 2. Use evidence from research and logical reasoning to support own analysis and reflection.

1. Speaking and Listening: Flexible communication and collaboration

Including but not limited to skills necessary for formal presentations, the Speaking and Listening standard requires students to develop a range of broadly useful oral communication and interpersonal skills. Students must learn to work together, express and listen carefully to ideas, integrate information from oral, visual, quantitative, and media sources, evaluate what they hear, use media and visual displays strategically to help achieve communicative purposes, and adapt speech to context and task.

SPEAKING AND LISTENING

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

LANGUAGE Anchor Standards Connected to Speaking and Listening

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vocabulary Acquisition and Use

5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Valwood Graduate Competencies

The Valwood graduate competencies are the preschool through twelfth-grade concepts and skills that all graduates will be able to demonstrate.

Valwood Graduate Competencies in the Speaking and Listening Standard:

- Collaborate effectively as group members or leaders who listen actively and respectfully pose thoughtful questions, acknowledge the ideas of others, and contribute ideas to further the group's attainment of an objective
- Deliver organized and effective oral presentations for diverse audiences and varied purposes
- Use language appropriate for purpose and audience
- Demonstrate skill in inferential and evaluative listening

Content Area: English Language Arts – Fifth Grade	
Standard: 1. Speaking and Listening	
Valwood Graduates:	
<ul style="list-style-type: none"> ➤ Use language appropriate for purpose and audience ➤ Deliver organized and effective oral presentations for diverse audiences and varied purposes 	
GRADE LEVEL EXPECTATION	
Concepts and skills students master:	
1. Communicate effectively while expressing an opinion, sharing information, describing a process, or persuading an audience.	
Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <p>Presentation of Knowledge and Ideas</p> <ul style="list-style-type: none"> a. Describe a process and persuade an audience <ul style="list-style-type: none"> i. Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or theme; speak clearly at an understandable pace. <p>Presentation of Knowledge and Ideas</p> <ul style="list-style-type: none"> b. Include multimedia components (e.g., graphics, sound) and visual displays in presentations, when appropriate, to enhance the development of main ideas or themes. <p>Presentation of Knowledge and Ideas</p> <ul style="list-style-type: none"> c. Adapt speech to a variety of contexts and tasks, using formal English, when appropriate, to tasks and situations. <p>Knowledge of Language</p> <ul style="list-style-type: none"> d. Use knowledge of language and its conventions when writing, speaking, reading, or listening. <ul style="list-style-type: none"> i. Expand, combine, and reduce sentences for meaning, reader and listener interest, and style. 	<p>Inquiry Questions:</p> <ol style="list-style-type: none"> 1. How do presenters make themselves clear when presenting ideas to others? 2. How do presenters make a good impression when speaking with others? 3. When presenters want to persuade audience members, what is important for them to remember? 4. What current technologies will enhance the effectiveness of a presentation? <p>Relevance and Application:</p> <ol style="list-style-type: none"> 1. Performing artists rehearse to perfect a performance before presenting to an audience. 2. Digital recordings allow for reviewing a presentation to help speakers understand what they do well and what they need to improve. 3. Advertising agencies develop media campaigns (for TV, radio, the Internet, newspapers, and magazines) to persuade people to buy their products. 4. Online resources and mentor texts offer samples of language use from diverse backgrounds. 5. Webinars allow sharing among and between a broader audience.

- ii. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.
- e. Adapt language as appropriate to purpose: persuasive, explanatory, informational, or opinion.

Nature of Discipline:

1. Effective communicators can present a topic they know well
2. Skilled presenters plan and prepare for the delivery of a presentation.
3. Effective speakers demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Content Area: English Language Arts – Fifth Grade		
Standard: 1. Speaking and Listening		
Valwood Graduates:		
<ul style="list-style-type: none"> ➤ Collaborate effectively as group members or leaders who listen actively and respectfully, pose thoughtful questions, acknowledge the ideas of others, and contribute ideas to further the group’s attainment of an objective ➤ Demonstrate skill in inferential and evaluative listening 		
GRADE LEVEL EXPECTATION		
Concepts and skills students master:		
2. Listen to other’s ideas, forms own opinions, and engages effectively in collaborative discussions.		
Evidence Outcomes	21st Century Skills and Readiness Competencies	
<p>Students can:</p> <p>Comprehension and Collaboration</p> <ul style="list-style-type: none"> a. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others’ ideas and expressing own ideas clearly. <ul style="list-style-type: none"> i. Come to discussions Valwood, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. ii. Follow agreed-upon rules for discussions and carry out assigned roles. iii. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. iv. Review the key ideas expressed and draw conclusions through information and knowledge gained from the discussions. <p>Comprehension and Collaboration</p> <ul style="list-style-type: none"> b. Model a variety of active listening strategies (e.g., eye contact, note-taking, questioning, formulating clarifying questions). <ul style="list-style-type: none"> i. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <p>Comprehension and Collaboration</p> <ul style="list-style-type: none"> c. Summarize the points a speaker makes, and explain how each claim is supported by reasons and evidence. 	<p>Inquiry Questions:</p> <ol style="list-style-type: none"> 1. Why is it difficult to accept someone else’s point of view? 2. What can speakers do to make people want to listen to what they have to say? 3. How does body language tell a speaker that he/she is having the desired effect on the audience? 4. What does a listener need to do in order to understand, evaluate and/or respond to a presenter? 	
		<p>Relevance and Application:</p> <ol style="list-style-type: none"> 1. Using precise language increases clarity in communication. (A mediator listens to both sides of an argument and then gives a recommendation to solve the problem.) 2. Utilizing online presentation tools engages audiences from across the world. 3. Acknowledging, both verbally and in writing, what has been heard is critical when learning new information.
		<p>Nature of Discipline:</p> <ol style="list-style-type: none"> 1. Good listeners seek to understand before they respond. 2. Effective communicators consider their audience.

2. Reading: Text complexity and the Growth of Comprehension

The Reading standards place equal emphasis on the sophistication of what students read and the skill with which they read. Standard 10 defines a grade-by grade “staircase” of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts.

READING

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
6. Assess how point of view or purpose shapes the content and style of a text.

Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

LANGUAGE Anchor Standards Connected to Reading

Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Valwood Graduate Competencies

The Valwood graduate competencies are the preschool through twelfth-grade concepts and skills that all graduates will be able to demonstrate.

Valwood Graduate Competencies in the Reading for All Purposes Standard:

- Interpret how the structure of written English contributes to the pronunciation and meaning of complex vocabulary
- Demonstrate comprehension of a variety of informational, literary, and persuasive texts
- Evaluate how an author uses words to create mental imagery, suggest mood, and set tone
- Read a wide range of literature (American and world literature) to understand important universal themes and the human experience
- Seek feedback, self-assess, and reflect on personal learning while engaging with increasingly more difficult texts
- Engage in a wide range of nonfiction and real-life reading experiences to solve problems, judge the quality of ideas, or complete daily tasks

Content Area: English Language Arts – Fifth Grade

Standard: 2. Reading for All Purposes

Valwood Graduates:

- Demonstrate comprehension of a variety of informational, literary, and persuasive texts
- Seek feedback, self-assess, and reflect on personal learning while engaging with increasingly more difficult texts
- Evaluate how an author uses words to create mental imagery, suggest mood, and set tone

GRADE LEVEL EXPECTATION

Concepts and skills students master:

1. Use a range of strategies efficiently to construct meaning while reading literature.

Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <p>Key Ideas and Details</p> <ol style="list-style-type: none">a. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.b. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.c. Compare and contrast two or more characters' points of view, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).d. Uses a range of strategies efficiently when constructing meaning from text, such as predicting, visualizing, summarizing, making connections, identifying important information and making inferences. <p>Craft and Structure</p> <ol style="list-style-type: none">e. Determine the meaning of words and phrases as they are used in a text, including figurative language (metaphors and similes).f. Use the relationship between particular words (e.g., synonyms, antonyms, and homographs) to better understand each of the words.g. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.h. Describe how a narrator or speaker's point of view influences how events are described.i. Compare and contrast the varieties of English (e.g. dialects, registers) used in stories, dramas, or poems.	<p>Inquiry Questions:</p> <ol style="list-style-type: none">1. How do readers adjust thinking strategies to better understand texts?2. How are literary texts similar? How are they different?3. Why does point of view matter? How does it contribute to conflict? How can point of view reduce conflict?4. How does a reader determine the primary message that the author wants interpreted from the passage? How can readers support their opinions from using evidence within texts? <p>Relevance and Application:</p> <ol style="list-style-type: none">1. Comprehension skills help us question the author's purpose and view the world with a critical eye.2. Acknowledging multiple points of view help people as they meet and work with others.3. Foreshadowing is a skill that helps a reader anticipate possible future events within texts.4. Authors use words to create pictures for the reader. As readers become aware of visual imagery, they increase their comprehension and use of metacognition.5. Graphical and multimedia elements of online text provide additional context and structural clues to increase comprehension. <p>Nature of Discipline:</p> <ol style="list-style-type: none">1. Readers think about the characters and their traits and how they relate to each other to predict how a story will unfold.2. Readers use multiple strategies to construct meaning.3. Readers recognize big ideas/themes in literary text that reflect the human experience.4. Readers are always thinking about the words and techniques the author uses to paint pictures, and to develop characters and plot.

- j. Locate information to support opinions, predictions, inferences, and identification of the author's message or theme.

Integration of Knowledge and Ideas

- k. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
- l. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.
- m. Use knowledge of literary devices (such as imagery, rhythm, foreshadowing, metaphors) to understand and respond to text.

Range of Reading and Complexity of Text

- n. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band, independently and proficiently.

Content Area: English Language Arts – Fifth Grade	
Standard: 2. Reading for All Purposes	
Valwood Graduates:	
<ul style="list-style-type: none"> ➤ Demonstrate comprehension of a variety of informational, literary, and persuasive texts ➤ Seek feedback, self-assess, and reflect on personal learning while engaging with increasingly more difficult texts ➤ Engage in a wide range of nonfiction and real-life reading experiences to solve problems, judge the quality of ideas, or complete daily tasks 	
GRADE LEVEL EXPECTATION	
Concepts and skills students master:	
2. Use a range of strategies efficiently to understand and compare concepts from informational texts.	
Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <p>Key Ideas and Details</p> <ul style="list-style-type: none"> a. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. b. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. c. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. d. Distinguish between fact and opinion and provide support for judgments made. <p>Craft and Structure</p> <ul style="list-style-type: none"> e. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. f. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. 	<p>Inquiry Questions:</p> <ol style="list-style-type: none"> 1. How and when do readers adjust reading strategies to better understand different types of text? 2. What text features are most helpful and why? How do text features help readers access information quickly? 3. Why do authors use specific text features to convey a message? 4. How do readers know if the text is informing them or trying to persuade them? 5. How does comprehension of informational text contribute to lifelong learning? <p>Relevance and Application:</p> <ol style="list-style-type: none"> 1. Text features communicate key concepts. 2. Skimming and scanning are important elements of learning and gathering information. 3. Living in the 21st Century requires readers to process and determine importance of information quickly.

- g. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
- h. Use informational text features (such as bold type, headings, graphic organizers, numbering schemes, glossary) and text structures to organize or categorize information, to answer questions, or to perform specific tasks.

Integration of Knowledge and Ideas

- i. Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- j. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
- k. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

Range of Reading and Complexity of Text

- l. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.

Nature of Discipline:

1. Readers use text features before, during, and after reading to increase connections and comprehension.
2. Readers use multiple strategies to construct meaning.
3. Readers actively compare multiple pieces of information within one text or between texts.

Content Area: English Language Arts – Fifth Grade

Standard: 2. Reading for All Purposes

Valwood Graduates:

- Interpret how the structure of written English contributes to the pronunciation and meaning of complex vocabulary
- Demonstrate comprehension of a variety of informational, literary, and persuasive texts

GRADE LEVEL EXPECTATION

Concepts and skills students master:

3. Use a range of decoding and vocabulary learning strategies to acquire and use grade-appropriate words and phrases.

Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <p>Phonics and Word Recognition</p> <ol style="list-style-type: none">a. Know and apply grade-level phonics and word analysis skills in decoding words.<ol style="list-style-type: none">i. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. <p>Vocabulary Acquisition and Use</p> <ol style="list-style-type: none">b. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.<ol style="list-style-type: none">i. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.ii. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).iii. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.iv. Read and identify the meaning of words with sophisticated prefixes and suffixes.v. Apply knowledge of derivational suffixes that change the part of speech of the base word (such as active, activity).vi. Infer meaning of words using structural analysis, context, and knowledge of multiple meanings.vii. Read and identify the meaning of roots and related word families in which the pronunciation of the root does not change.	<p>Inquiry Questions:</p> <ol style="list-style-type: none">1. How do word parts help readers understand meaning? How does context help readers understand word meaning?2. How does a readers' knowledge of morphology help them effectively decode and understand multisyllabic words?3. How did the English language end up with so many "borrowed" roots from Latin and Greek? <p>Relevance and Application:</p> <ol style="list-style-type: none">1. Exposure to affixes and their meanings increases vocabulary both in writing and speaking.2. Using knowledge of morphology supports the ability to decode and comprehend the meanings of multisyllabic words.3. Decoding multisyllabic words allows readers to read fluently across the content areas. <p>Nature of Discipline:</p> <ol style="list-style-type: none">1. Readers use their understanding of morphology and word relationships to read texts with multisyllabic words.2. Readers make the connections that words have prefixes and suffixes that change the meaning.3. Words are composed of parts that help us understand their meanings.4. How a word or phrase is used determines its meaning.5. A rich vocabulary enables us to understand and communicate more effectively.

Vocabulary Acquisition and Use

- i. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Interpret figurative language, including similes and metaphors, in context.
- ii. Recognize and explain the meaning of common idioms, adages, and proverbs.
- iii. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

Vocabulary Acquisition and Use

- c. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

Content Area: English Language Arts – Fifth Grade	
Standard: 2. Reading for All Purposes	
Valwood Graduates:	
<ul style="list-style-type: none"> ➤ Interpret how the structure of written English contributes to the pronunciation and meaning of complex vocabulary ➤ Demonstrate comprehension of a variety of informational, literary, and persuasive texts 	
GRADE LEVEL EXPECTATION	
Concepts and skills students master:	
4. Read fluently with varied expression and sufficient accuracy to support comprehension.	
Evidence Outcomes	21st Century Skills and Readiness Competencies
Students can: Fluency a. Read with sufficient accuracy and fluency to support comprehension. <ul style="list-style-type: none"> i. Read grade-level text with purpose and understanding. ii. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. iii. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	Inquiry Questions: <ol style="list-style-type: none"> 1. What impact does fluency have on reading with purpose and understanding? 2. Why does a reader, who is reading silently, need to monitor their fluency?
	Relevance and Application: <ol style="list-style-type: none"> 1. A fluent reader gains more enjoyment from their reading experience. 2. A newscaster must fluently read texts to engage television and radio audiences.
	Nature of Discipline: <ol style="list-style-type: none"> 1. Fluent readers know when meaning breaks down and are able to reread and self-correct as needed to regain understanding.

3. Writing: Text types, responding to reading, and research

Some writing skills, such as the ability to plan, revise, edit, and publish, are applicable to many types of writing, other skills are more properly defined in terms of specific writing types: arguments, informative/explanatory texts, and narratives.

WRITING

Text Types and Purposes (*These broad types of writing include many subgenres.)

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

LANGUAGE Anchor Standards Connected to Writing

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vocabulary Acquisition and Use

5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Valwood Graduate Competencies

The Valwood graduate competencies are the preschool through twelfth-grade concepts and skills that all graduates will be able to demonstrate.

Valwood Graduate Competencies in the Writing and Composition standard:

- Write with a clear focus, coherent organization, sufficient elaboration, and detail
- Effectively use content-specific language, style, tone, and text structure to compose or adapt writing for different audiences and purposes
- Apply standard English conventions to effectively communicate with written language
- Implement the writing process successfully to plan, revise, and edit written work
- Master the techniques of effective informational, literary, and persuasive writing

Content Area: English Language Arts – Fifth Grade	
Standard: 3. Writing and Composition	
Valwood Graduates:	
<ul style="list-style-type: none"> ➤ Write with a clear focus, coherent organization, sufficient elaboration, and detail ➤ Implement the writing process successfully to plan, revise, and edit written work ➤ Master the techniques of effective informational, literary, and persuasive writing ➤ Effectively use content-specific language, style, tone, and text structure to compose or adapt writing for different audiences and purposes 	
GRADE LEVEL EXPECTATION	
Concepts and skills students master:	
1. Use the recursive writing process to create narratives and poems for intended audiences and purposes.	
Evidence Outcomes	21st Century Skills and Readiness Competencies
Students can: Text Types and Purposes a. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. <ul style="list-style-type: none"> i. Create personal and fictional narratives with a strong personal voice. ii. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. iii. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. iv. Use a variety of transitional words, phrases, and clauses to manage the sequence of events. v. Use concrete words and phrases and sensory details to convey experiences and events precisely. vi. Provide a conclusion that follows from the narrated experiences or events. b. Write poems using poetic techniques (imagery, alliteration, onomatopoeia); figurative language (simile, metaphor); and graphic elements (capital letters, line length).	Inquiry Questions: <ol style="list-style-type: none"> 1. How does a writer’s knowledge of their audience and purpose contribute to their writing? 2. How do graphic organizers or planning guides support the writer? 3. How can the use of correct vocabulary, grammar, usage, and mechanics add clarity to writing? 4. How is revising a piece of writing as essential as the initial effort?
	Relevance and Application: <ol style="list-style-type: none"> 1. Writing about personal experiences is an important step in expression. 2. Including story elements in writing provides the reader with a more complete product.
	Nature of Discipline: <ol style="list-style-type: none"> 1. Writers use all of the elements of a good story in their writing and have created a systematic plan for including each of them. 2. Effective writing speaks to a specific audience and has a clear purpose. 3. <i>Poetry is an expressive art that evokes a strong response from a reader.</i>

Production and Distribution of Writing

- c. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

Production and Distribution of Writing

- d. With guidance and support from peers and adults, develop and strengthen writing, as needed, by planning, revising, editing, rewriting, or trying a new approach.
 - i. Expand, combine, or reduce writing for meaning, audience interest, and style.

Production and Distribution of Writing

- e. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing, as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

Range of Writing

- f. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Content Area: English Language Arts – Fifth Grade

Standard: 3. Writing and Composition

Valwood Graduates:

- Write with a clear focus, coherent organization, sufficient elaboration, and detail
- Implement the writing process successfully to plan, revise, and edit written work
- Master the techniques of effective informational, literary, and persuasive writing
- Effectively use content-specific language, style, tone, and text structure to compose or adapt writing for different audiences and purposes

GRADE LEVEL EXPECTATION

Concepts and skills students master:

2. Use the recursive writing process to create informative/explanatory and opinion pieces for a variety of audiences and purposes.

Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <p>Text Types and Purposes</p> <p>a. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <ol style="list-style-type: none">i. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.ii. Provide logically ordered reasons that are supported by facts and details.iii. Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently, specifically</i>).iv. Provide a concluding statement or section related to the opinion presented. <p>Text Types and Purposes</p> <p>b. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ol style="list-style-type: none">i. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.ii. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.iii. Link ideas within and across categories of information using words, phrases, and clauses (e.g., <i>in contrast, especially</i>).iv. Use precise language and domain-specific vocabulary to inform about or explain the topic.v. Provide a concluding statement or section related to the information or explanation presented.	<p>Inquiry Questions:</p> <ol style="list-style-type: none">1. How do writers organize their thinking to include the audience they are addressing? How do writers convey precise messages to audiences?2. How does a writer gather information to create informative/explanatory pieces of writing?3. Why must opinion pieces include the writer’s point of view and logically ordered reasons supported by facts and details?4. How can various tools help a writer revise and edit written work? <p>Relevance and Application:</p> <ol style="list-style-type: none">1. Successful writing has specific organizational features, style, and craft elements.2. Technology is used to assist in locating resources to support a writer’s work.3. Learning to summarize informational texts, write brief explanations and share opinions are lifelong skills that that will carry over into the workplace and college. <p>Nature of Discipline:</p> <ol style="list-style-type: none">1. Writers think about the audience that they are writing for to help them organize their thoughts and develop convincing evidence.2. Writers use technology as part of their resources to be more organized and thorough when they write.

Production and Distribution of Writing

- c. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

Production and Distribution of Writing

- d. With guidance and support from peers and adults, develop and strengthen writing, as needed, by planning, revising, editing, rewriting, or trying a new approach.
 - i. Expand, combine, or reduce writing for meaning, reader/listener interest, and style.

Production and Distribution of Writing

- e. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing, as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.

Range of Writing

- f. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Content Area: English Language Arts – Fifth Grade

Standard: 3. Writing and Composition

Valwood Graduates:

- Apply standard English conventions to effectively communicate through written language

GRADE LEVEL EXPECTATION

Concepts and skills students master:

- 3. Apply conventions of standard English grammar and usage, capitalization, punctuation, and spelling consistently.

Evidence Outcomes

21st Century Skills and Readiness Competencies

Students can:

Conventions of Standard English

- a. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
 - i. Explain the function of conjunctions, prepositions, and interjections in general, and their function in particular sentences.
 - ii. Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.
 - iii. Use verb tense to convey various times, sequences, states, and conditions.
 - iv. Recognize and correct inappropriate shifts in verb tense.
 - v. Use correlative conjunctions (e.g., either/or, neither/nor).

Conventions of Standard English

- b. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
 - i. Use punctuation to separate items in a series.
 - ii. Use a comma to separate an introductory element from the rest of the sentence.
 - iii. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).
 - iv. Use underlining, quotation marks, or italics to indicate titles of works.
 - v. Spell grade-appropriate words correctly, consulting references as needed.

Inquiry Questions:

- 1. How do writers prepare their writing for different audiences?
- 2. How can the use of correct vocabulary, grammar, usage, and mechanics add clarity to writing?
- 3. What is the purpose of applying appropriate conventions of standard English?
- 4. How can use of spelling rules and patterns improve written communication?

Relevance and Application:

- 1. Written language differs from spoken language in vocabulary, structure, and context.
- 2. Conventions are rules to standardize written communication.

Nature of Discipline:

- 1. A writer needs to use standard English conventions to get his/her message across effectively to intended audiences
- 2. Proper use of conventions and grammar enhances understanding and appreciation by the reader.

4. Research and Reasoning

Research and Reasoning skills are pertinent for success in college and beyond. Students need to acquire these skills throughout their schooling. This means students need to be able to distinguish their own ideas from information created or discovered by others, understand the importance of creating authentic works, and correctly cite sources to give credit to the author of the original work.

WRITING

Text Types and Purposes (*These broad types of writing include many subgenres.)

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

LANGUAGE Anchor Standards Connected to Research and Reasoning

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vocabulary Acquisition and Use

5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Valwood Graduate Competencies

The Valwood graduate competencies are the preschool through twelfth-grade concepts and skills that all graduates will be able to demonstrate.

Valwood Graduate Competencies in the Research and Reasoning standard:

- Discriminate and justify a position using traditional lines of rhetorical argument and reasoning
- Articulate the position of self and others using experiential and material logic
- Gather information from a variety of sources; analyze and evaluate the quality and relevance of the source; and use it to answer complex questions
- Use primary, secondary, and tertiary written sources to generate and answer research questions
- Evaluate explicit and implicit viewpoints, values, attitudes, and assumptions concealed in speech, writing, and illustration
- Demonstrate the use of a range of strategies, research techniques, and persistence when engaging with difficult texts or examining complex problems or issues
- Exercise ethical conduct when writing, researching, and documenting sources

Content Area: English Language Arts – Fifth Grade	
Standard: 4. Research and Reasoning	
Valwood Graduates:	
<ul style="list-style-type: none"> ➤ Demonstrate the use of a range of strategies, research techniques, and persistence when engaging with difficult texts or examining complex problems or issues ➤ Gather information from a variety of sources; analyze and evaluate the quality and relevance of the source; and use it to answer complex questions ➤ Use primary, secondary, and tertiary written sources to generate and answer research questions 	
GRADE LEVEL EXPECTATION	
Concepts and skills students master:	
1. Conduct and present relevant research that summarizes or paraphrases different aspects of a topic.	
Evidence Outcomes	21st Century Skills and Readiness Competencies
<p>Students can:</p> <p>Research to Build and Present Knowledge</p> <p>a. Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p>Research to Build and Present Knowledge</p> <p>b. Recall relevant information from experiences, or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p> <p>c. Organize and present research.</p> <ul style="list-style-type: none"> i. Summarize and support key ideas. ii. Demonstrate comprehension of information with supporting logical and valid inferences. iii. Develop and present a brief (oral or written) research report with clear focus and supporting detail for an intended audience. iv. Develop relevant supporting visual information (charts, maps, graphs, photo evidence, and models) v. Provide documentation of sources used in a grade-appropriate format. 	<p>Inquiry Questions:</p> <ol style="list-style-type: none"> 1. How do writers summarize and synthesize information to reflect their ideas on a subject? 2. How do writers organize information so they can reflect on the data gathered? 3. How do writers determine what they want the audience to know? 4. How can writers ensure they gather valid information for research? <p>Relevance and Application:</p> <ol style="list-style-type: none"> 1. Researchers organize information and present it to others around a point of view. 2. Researchers self-evaluate presentations so they can improve. 3. Presentation tools include laser light pointer, animated shows, videotape, and clickers. 4. Treasure seekers use depth radar, metal detectors, and fish school finders to gather information. These are examples of logical and valid sources of supporting information. 5. Effective research with actual documenting sources often persuades a court or a clerk or peers. 6. Use online tools to present information to a broad audience. <p>Nature of the Discipline:</p> <ol style="list-style-type: none"> 1. Researchers plan, present, and evaluate projects that have a specific point of view. 2. Valid research incorporates information from multiple sources.

Content Area: English Language Arts – Fifth Grade	
Standard: 4. Research and Reasoning	
Valwood Graduates:	
<ul style="list-style-type: none"> ➤ Articulate the position of self and others using experiential and material logic ➤ Gather information from a variety of sources; analyze and evaluate the quality and relevance of the source; and use it to answer complex questions ➤ Evaluate explicit and implicit viewpoints, values, attitudes, and assumptions concealed in speech, writing, and illustration ➤ Demonstrate the use of a range of strategies, research techniques, and persistence when engaging with difficult texts or examining complex problems or issues 	
GRADE LEVEL EXPECTATION	
Concepts and skills students master:	
2. Use evidence from research and logical reasoning to support own analysis and reflection.	
21st Century Skills and Readiness Competencies	
Students can: Research to Build and Present Knowledge a. Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> i. Identify irrelevant ideas and use concepts and ideas in ways relevant to purpose. ii. Analyze concepts and draw distinctions between related, but different, concepts. iii. Demonstrate use of language that is careful and precise while holding others to the same standards. iv. Distinguish clearly and precisely the difference between an implication and consequence. v. Distinguish probable from improbable implications and consequences. vi. Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, 	Inquiry Questions: <ol style="list-style-type: none"> 1. How do people decide on and use credible, relevant, appropriate, accurate, and valid information? 2. How do people explain the implications and concepts used by themselves and others, including authors? 3. Did the author consider various points of view open-mindedly? 4. How do people monitor their thinking for clarity and careful reasoning? Relevance and Application: <ol style="list-style-type: none"> 1. Asking questions of themselves and others helps people deepen own understandings and increases ability to reason. 2. Putting individual thinking or the thinking of a favorite author/researcher aside to entertain other’s thoughts is a fair-minded way to gain understanding 3. Researchers acknowledge that further reading/research can increase depth of understanding

identifying which reasons and evidence support which point[s]").

- vii. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").
- b. Ask primary questions of clarity, significance, relevance, accuracy, precision, logic, fairness, depth, and breadth.
- c. Acknowledge the need to treat all viewpoints fair-mindedly
- d. Recognize what one knows and doesn't know (intellectual humility).
- e. Recognize the value of using the reasoning process to foster desirable outcomes (intellectual confidence in reason).

Nature of Discipline:

1. Questions enable readers and writers to clarify information.

Elementary Academic Vocabulary for English Language Arts: Reading, Writing, and Communicating

abstract noun	A noun that names a thing that cannot be touched or seen such as a concept, idea, experience, state of being, trait, quality, or feeling (e.g. freedom, love, happiness, democracy, honesty, pain, sympathy).
abridged	A condensed version of a text that still maintains the overarching theme.
active voice	One of the two "voices" of verbs . When the verb of a sentence is in the active voice, the subject is doing the acting, as in the sentence "Kevin hit the ball." Kevin (the subject of the sentence) acts in relation to the ball.
adage	A traditional saying that expresses something considered to be a general truth.
adjective	A word or phrase that describes a noun or pronoun. (e.g. Male peacocks have beautiful feathers. The feathers are colorful .)
adventure story	A story about an exciting or unexpected event or course of events often involving a risky undertaking of unknown outcome.
adverb	A word that describes a verb, an adjective, or another adverb. Most adverbs tell where, how, or when. Adverbs often end in -ly, but not always (e.g., The first pitch curved <i>inside</i> . - tells where; Roberto hit the next pitch <i>hard</i> . - tells how; Roberto ran <i>immediately</i> . - tells when).
affix	A letter or group of letters which are added to the beginning or end of a word to make a new word; such as ' un happy' and 'care less '; prefixes, suffixes, and endings that add meaning to a word or change the tense or part of speech of a word.
alliteration	The repeating of the beginning consonant sounds in words (e.g. The dog danced down the driveway.)
analogy	A similarity between like features of two things on which a comparison may be based. (e.g. "A rudder is to a ship as a goal is to a person.")
analyze	To examine critically, so as to bring out the essential elements. To examine carefully and in detail so as to identify causes, key factors, possible results, etc.
antagonist	A character in a story or poem that deceives, frustrates, or works against the main character or protagonist in some way. The antagonist need not be a person; it could be death, the devil, an illness, or any challenge that prevents the main character from attaining his or her goals.
antonym	The opposite of another word (e.g., large/small; hard/soft; in/out).
APA	<u>American Psychological Association (APA) format is an editorial style developed for writers in the social and behavioral sciences. This format emphasizes simple, direct, concise writing.</u>
approximation	Learning through making attempts, even if attempts are not completely successful.

archetype	A narrative design, character type, or image said to be identifiable in a wide variety of works of literature.
argument	<u>A disagreement or opposing point of view. In writing and speech, argument is one of the traditional modes of discourse which defines a course of reasoning aimed at demonstrating truth or falsehood.</u>
article	The word that comes before a noun – a, an, and the. (e.g. A dog ate the shoe. I love to eat an apple for snack.)
aside	The act of saying something away from others or in privacy; a technique used commonly in the theater.
assessment	A means for gathering information or data that reveals what learners control, partially control, or do not yet control consistently.
assonance	The repetition in words of identical or similar vowel sounds followed by different consonant sounds.
attending (reading process)	When sampling text, paying particular attention to visual information to construct a sense of the text.
audience	The person or group of people who read or hear what someone has written.
author	The person who produces a piece of writing.
autobiography	The story of a real person's life that is written by that person.
automaticity	Rapid, accurate, fluent word decoding without conscious effort or attention.
background knowledge/schema	Background knowledge/schema is using what the reader already knows about a subject that will help him gain new information and bring meaning to new information.
bibliography	A list of all the works and sources of information <i>consulted</i> while undertaking research for a paper or presentation.
biography	The story of a real person's life that is written by another person.
blend	A combination of two or more sounds.
brainstorming	Collecting ideas by thinking freely and openly about all the possibilities; used often with groups.
breadth	A wide range or extent.

cause and effect	A method of paragraph or essay development in which a writer analyzes the reasons for and/or the consequences of an action, event, or decision.
character	A person who takes part in the action of a story, novel, or a play. A Character can also be an animal, or imaginary creature in a piece of writing.
character traits	Traits are the basic orientation of the character. Bravery, cruelty and/or intolerance are all examples of character traits.
characterization	The representation of individuals in literary works. This may include direct methods like the attribution of qualities in description or commentary and indirect methods inviting readers to infer qualities from characters' actions, speech, or appearance. A flat character is one who remains undeveloped. A round character is one that is fully developed. A character that does not undergo change is referred to as static. A character that undergoes some transformation is called dynamic.
choral reading	To read aloud in unison with a group.
chronology	A record of events in the order of their occurrence; an arrangement of events in time.
citation	A brief notation of a scholarly source. It gives credit to the author of the material utilized. A citation is imperative for readers to research the finding of one's information. It also protects the writer reusing the material from plagiarism and possible copyright infringement.
cite	Quote (a passage, book, or author) as evidence for or justification of an argument or statement. (Not to be confused with website or sight.)
claim	An assertion of the truth of something. A claim expresses a specific position on some doubtful or controversial issue that the arguer wants the audience to accept. When confronting any message, especially a complex one, it is useful to begin by identifying the claims that are made.
climax	The most important or exciting event or point usually occurring near the end of a story.
cohesiveness	The degree to which the ideas are said to "hang together" or the degree to which elements of the story are consistent, logical, and reasonable, given the whole story.
collaborative conversations	Conversation in which participants adhere to rules of the discussion, and accept roles/responsibilities for the successful outcome of the conversation.
collaborative discussion	A conversation in which each member of a group helps one another to better understand something (a piece of writing, idea, message, etc.) through shared exploration and respectful speaking and listening.
comma	1. Used before the conjunction in a compound sentence (e.g. I'd hoped to give my dog a bath, but I'm not sure that's possible.) 2. Used to separate items in a list (e.g. I bought my dog a dish, a collar, a leash, and some treats.) 3. Used to separate a date and a year, and a city and a state (e.g. My dog was born in Boise, Idaho on June 1, 1998.) 4. Used before quotation marks in a sentence (e.g. Then Bob told me, "I really love your dog.")
compare and contrast	To analyze in order to show similarities (compare) and differences (contrast) of a topic.

complex sentence	A sentence that has at least one independent clause and one dependent clause.
comprehension	Using a system of strategic actions, smoothly and in coordination, to get meaning while reading texts.
comprehension strategies	Strategies used to teach kids to read strategically, showing them how to construct meaning when they read. Creating and validating predictions, questions and inferences, monitoring understanding of the text, clarifying the confusing parts, summarizing, synthesizing and connecting text events to their own prior knowledge and experiences are all examples of comprehension strategies.
compound sentence	A sentence that contains two independent clauses joined by a coordinator (for, and, or, but, etc.).
concluding statement	The sentence very near or at the end which sums up the main point in a paragraph or story.
concrete details	Details directly from the story that answers a question. The detail is not inferred thus is found directly in written material.
conflict	The problem a character faces in piece of literature. There are five types of conflict: Man vs. Man; Man vs. Society; Man vs. Himself; Man vs. Nature; and Man vs. Fate (destiny).
conjunction	Connects individual words or groups of words (e.g. as, and, because, but, however, neither, although, unless).
connotation	The suggestion of a meaning by a word apart from the thing it explicitly names or describes. The attitudes and feelings associated with a word. These associations can be negative or positive and have an important influence on style and meaning.
consonance	The repetition of a final consonant sound in words with different vowels.
context	The part of a text or statement that surrounds a particular word or passage and determines its meaning. The meaning comes from the words themselves, the word order, and the combination of the words.
contraction	When an apostrophe is used to show that one or more letters have been left out when two words are put together to form one word (e.g. do not = don't; they will = they'll).
conventions	Formal usage that has become customary in written language. Grammar, capitalization and punctuation are three categories of conventions in writing.
conversation	The spoken exchange of thought, feeling and opinions.
credibility	The quality of being convincing or believable, or worthy of trust; often used to measure whether or not the information the writer uses is trustworthy.
data	Factual information (as measurements or statistics) used as a basis for reasoning, discussion, or calculation.
decoding	Using letter-sound relationships to translate a word from a series of symbols to a unit of meaning.

deductive reasoning	The form of logic in which, if the premises in an argument are all true, and the argument's form is valid, the conclusion is inescapably true.
demonstration	Modeling how proficient readers and writers work through all aspects of the reading and writing process, and the decisions they make while reading/writing.
denotation	The literal or dictionary definition of a word. Denotation contrasts with connotation.
descriptive writing	When a writer uses words to paint a picture of a person, a place, a thing, or an idea specific details in the mind of the reader.
descriptive poems	A poem that uses imagery and the five senses of taste, smell, feel, touch, and sight to bring the subject to life for the reader.
dialect	A regional variety of language. In most languages, including English and Spanish, dialects do not interrupt understanding; the differences are actually minor.
dialogue	The conversation between characters in a drama or narrative. A dialogue occurs in most works of literature. It moves the action along in a work and helps to characterize the personality of the speakers.
dictate	To say or read aloud something for another person to transcribe.
digraph	Two successive letters that make a single sound. For example, the ea in bread, or the ng in sing.
digression	Material not strictly relevant to the main theme or plot of a piece of writing or speech.
diphthong	Speech sound beginning with one vowel sound and moving to another vowel sound within the same syllable. For example, oy in the word boy.
directionality	The orientation of print. In the English language, directionality is from left to right.
domain specific words and phrases	Vocabulary specific to a particular field of study (domain); in the Standards, <i>domain-specific words and phrases</i> are analogous to Tier Three words.
drafting	A stage of the writing process during which a writer organizes information and ideas into sentences and paragraphs. This involves working through technical aspects such as handwriting, spelling and punctuation, to transfer ideas from plan to paper.
drama	A work to be performed by actors on stage, radio, or television; the genre of literature represented by works intended for the stage; a situation or sequence of events that is highly emotional, tragic, or turbulent.
editing (writing process)	The process of correcting the surface features (grammar, spelling and punctuation) of writing. For emergent and early writers, the process of the teacher correcting the surface features (grammar, spelling and punctuation) of student writing that the student has yet to master. The purpose being to bring the piece to conventional form.

elaborate	To give more details about something; to discuss something more fully.
emergent literacy	Early behaviors such as "reading" from pictures and "writing" with scribbles are examples of emergent literacy and are an important part of children's literacy development.
enunciation	Carefully pronounced and articulated speech for the purpose of communicating effectively with an audience.
environmental print	Symbols and texts found in everyday life situations (i.e., signs, logos, labels, etc.).
epic	A long narrative poem on a great and serious subject, often about the deeds of a great hero or heroes.
essential question	A question that is not answerable with finality in a brief sentence. Its aim is to stimulate thought, to provoke inquiry, and to spark more questions, not just pat answers.
evaluate	To estimate the nature, quality, ability, extent, or significance of;
events (story)	The situations and events in a story.
evidence	Facts, figures, details, quotations, or other sources of data and information that provide support for claims or an analysis and that can be evaluated by others. Evidence should be in an appropriate form and be derived from a source accepted as appropriate to a particular discipline.
exclamation point	Punctuation mark used at the end of sentences that show strong feeling or excitement. (e.g. Wow! What a huge dog!)
explanatory text	A text written to explain or make clear how something works or why something is the way it is. This type of writing uses one or more of the following methods: identification, definition, classification, illustration, comparison, and analysis.
explicit	Stated clearly and in detail, leaving no room for confusion or doubt.
exposition	Usually at the beginning of the story, explains what happened before the story starts, the setting of the story, and often introduces the characters.
expression	A word or phrase in speaking, writing or art that communicates a thought or feeling.
fable	Stories that have animals with human traits and always include a moral or lesson (e.g., The Tortoise and the Hare, The Lion and the Mouse).
fact versus opinion	Statements of fact can be proven conclusively to be true or false. Statements of opinion cannot be proven to be true or false.
fairytale	A story that has magical characters and objects (e.g. Cinderella , <i>Alice in Wonderland</i> , <i>Princess and the Pea</i>).

falling action	The part of the story which follows the climax, or turning point; it includes action or dialogue needed to bring the story to an end.
fantasy	A story including elements that are impossible such as talking animals, imaginary creatures, lands, etc. (e.g., "Somewhere over the Rainbow," in <i>The Wonderful Wizard of Oz</i>).
fiction	Imaginative works of prose, primarily the novel and the short story. Although fiction draws on actual events and real people, it springs mainly from the imagination of the writer. The purpose is to entertain as well as enlighten the reader by providing a deeper understanding of the human condition.
figurative language	Language that communicates and enhances ideas by going beyond the ordinary or literal meaning of the words.
figure of speech	Specific literary devices used to create a special effect or feeling, often by making some type of comparison, such as; hyperbole, metaphor, simile, understatement.
findings	A conclusion reached after examination or investigation; a statement or document containing an authoritative decision or conclusion.
flashback	A narrative technique that allows a writer to present past events during current events, in order to provide background for the current narration. By giving material that occurred prior to the present event, the writer provides the reader with insight into a character's motivation and/or background to a conflict. Flashbacks are often conveyed through narration, dream sequences, and memories.
fluency	The way an oral reading sounds, including phrasing, intonation, pausing, stress, rate and integration of the first five factors. It bridges word decoding and comprehension. Fluency is a set of skills that allows readers to rapidly decode text while maintaining a high level of comprehension.
focus	A sharply defined point, center, or theme of an effort, written passage, undertaking, or presentation.
folktale	Oral story passed down through generations based on traditional beliefs or on superstition (e.g., <i>The People Who Hugged Trees, The Empty Pot, Tikki Tikki Tembo</i>).
foreshadowing	A writer's use of hints or clues to indicate events that will occur in a story. Foreshadowing creates suspense and at the same time prepares the reader for what is to come.
forming intentions (writing process) (also termed planning)	Choosing a topic, determining the audience and form and planning writing are components of forming intentions.
fragment sentence	A fragment may contain a subject and verb, but it is NOT a complete sentence. (e.g. Because that girl was silly! Maria's cool red bicycle, parked behind the house.)
general academic words and phrases	Vocabulary common to written texts but not commonly a part of speech; in the Standards, <i>general academic words and phrases</i> are analogous to Tier Two words and phrases.
generalization	An idea or statement which emphasizes general rather than specific characteristics.

genre	A category of literature or writing style (e.g., mystery, science fiction, historical fiction, biography, memoir, etc.).
gesture	A movement or position of the hand, arm, body, head, or face that is expressive of an idea, opinion, emotion, etc., made to express or help express thought or to emphasize speech.
glossary	A list of terms in a special subject, field, or area of usage, with accompanying definitions. Such a list at the back of a book, explaining or defining important, difficult or unusual words and expressions used in the text or field of study.
grammar	The study of the structure and features of language; rules and standards which are to be followed to produce acceptable and correct writing and speaking.
grapheme	The smallest unit of a writing system. A grapheme may be one letter such as t or combination of letters such as sh. A grapheme represents one phoneme.
graphic elements	The part of a work that contains visual representations of information and ideas (charts, animations, video, etc.) beyond simple written text.
graphic organizer	A visual guide that helps writers plan a writing activity or helps readers understand and organize information found in a text.
guided inquiry	The teacher provides the problem for investigation as well as the necessary materials. Students are expected to devise their own procedure to solve the problem.
guided reading/writing	An instructional setting that enables the teacher to work with a small group of students to help them learn effective strategies for processing text with understanding. The purpose of guided reading/writing is to meet the varying instructional needs of all the students.
high-frequency words	Words which appear frequently in texts and used in student writing for a specific subject and/or grade.
historical fiction	A fictional story that is set in a particular place and time period in the past; often the setting is real, but the characters are altered, a composite, or entirely made up from the author's imagination.
homograph	A word with same spelling as another: a word that is spelled in the same way as one or more other words but is different in meaning, e.g. the verb "project" and the noun "project."
homonym	A word having the same sound and spelling as another word, but a different origin and meaning, for instance, "The musician uses a <i>bow</i> to play his violin"; "The little girl has a <i>bow</i> in her hair."
homophone	A word with a different meaning but having the same pronunciation as another word, whether or not it is spelled alike, for instance, "wood" and "would," or "to," "two," and "too."
hyperbole	An intentional exaggeration for emphasis or comic effect. An overstatement (e.g. "It took a million years to finish my homework.")
idea	Something imagined or pictured in the mind, ideas often lead to a plan of action.
idiom	A phrase or expression that means something different from what the words actually say. An idiom is usually understandable to a particular group of people. For example, using 'over his head' for 'he doesn't understand.'

illustration	Graphic representations of important content (for example, art, photos, maps, graphs, charts) found in a piece of literature.
Illustrator	An artist who creates drawings or images usually designed to enhance accompanying text.
image/imagery	Words and phrases that create vivid sensory experiences for the reader. Most images are visual, but imagery may also appeal to the senses of smell, hearing, taste, or touch.
implicit	Implied or understood though not directly expressed.
index	An alphabetical reference that lists topics, people, or titles, giving the location of where they are mentioned in a text.
inductive reasoning	The form of logic which proceeds from the specific observation to the general statement. The conclusion of such an argument provides the best or most probable explanation of the premises, but is itself not necessarily true.
infer	To go beyond the literal meaning of a text; to think about what is not stated but is implied by the writer.
inference	A conclusion reached on the basis of evidence and reasoning not immediately apparent.
inflection	An alteration of the form of a word by the addition of an affix, as in English <i>dogs</i> from <i>dog</i> , or by changing the form of a base, as in English <i>spoke</i> from <i>speak</i> , that indicates grammatical features such as number, person, mood, or tense.
informational text	A text that provide facts about a variety of topics (e.g., sports, animals, science, history, careers, travel, geography, space, weather, etc.).
inquiry	A question; a query; an investigation. Also the seeking of information or knowledge. Scientific inquiry refers to the diverse ways in which scientists study the natural world and propose explanations based on the evidence derived from their work.
interjection	A single word that shows strong emotion or emphasis; usually an introductory word. (e.g. Whoa , that's hot salsa! Ouch , that hurt! Help!)
interrogative	A word or phrase used to ask a question.
irony	The contrast between expectation and reality. This incongruity has the effect of surprising the reader or viewer. Types include dramatic, situational, and verbal. Techniques of irony include hyperbole, understatement, and sarcasm.
journal	A daily record of thoughts, impressions, reflections, and autobiographical information, often a source of ideas for further writing.
key understandings	Important ideas within (literal), beyond (implied) or about (determined through critical analysis) the text that are necessary to comprehension.
legend	A story from the past that shows a heroic figure, supposedly based on a real person but often exaggerated (e.g. John Henry, Johnny Appleseed).

letter-sound correspondence	Recognizing the corresponding sound of a specific letter when that letter is seen or heard.
link	A hyperlink in electronic presentation that directs the user to another resource.
literal language	Refers to words that do not deviate from their defined meaning.
literary devices	Techniques used by a writer to convey or enhance the story (e.g., figures of speech, foreshadowing, flashback).
literature	The body of written works of a language, period, or culture; imaginative or creative writing, especially of recognized artistic value.
main idea	In informational writing, the most important thought or overall position. The main idea or thesis of a piece, written in sentence form, is supported by details and explanation.
make connections (as a strategic action)	To search for and use connection to knowledge gained through personal experience, learning about the world and reading other texts.
medial sound	The middle sound in a word.
medium	The material or form used by an artist, composer, or writer.
memoir	A history or record composed from personal observation and experience. Closely related to, and often confused with, autobiography, a memoir usually differs chiefly in the degree of emphasis placed on external events; whereas writers of autobiography are concerned primarily with themselves as subject matter, writers of memoir are usually persons who have played roles in, or have been close observers of, historical events and whose main purpose is to describe or interpret the events.
mentor text	Text that illustrate a particular aspect of craft, text structure, genre, etc.
metacognition	A reflection and understanding of how one thinks and uses strategies during reading and writing and problem solving.
metaphor	A figure of speech that makes a comparison between two things that are basically different but have something in common. Unlike a simile, a metaphor does not contain the words like or as. (e.g. "The sun is a lemon in the sky."). See figurative language, figure of speech, and simile.
meter	In poetry, the recurrence of a rhythmic pattern.
MLA	MLA (Modern Language Association) is a style of crediting the sources quoted or paraphrased in a particular piece of literature. MLA serves as a standard formatting for the citation of scholarly writings.
monitor (self-monitor)	When a reader independently pays attention to their reading, and is aware of a dissonance between what they are saying and what they are seeing.

monitor and correct (as a strategic action)	To check whether the reading sounds right, looks right and makes sense, and to solve problems when it does not.
mood	The feeling a reader gets from a story. (e.g., happy, sad, peaceful, etc.)
moral	The lesson a writer is trying to teach in his or her story (e.g. Do unto others as you would have them do unto you.).
morpheme	The smallest unit of meaning in oral and written language. Unbreakable has three morphemes: -un, -break, -able.
morphology	In linguistics, the identification, analysis and description of the structure of morphemes and other units of meaning in a language like words, affixes, and parts of speech and intonation/stress, implied context.
motif	A recurring object, concept, or structure in a work of literature. A motif may also be two contrasting elements, such as good and evil, in a work.
multisyllabic	Having more than one syllable.
mystery text	A suspenseful story about a puzzling event that is not solved until the end of the story.
myth	Stories that answer questions about things people could not or cannot explain and may tell of heroic quests.
narrative	Writing which tells a story or recalls an experience.
narrator	The person or voice telling the story. The narrator can be a character in the story, a play, or a work of nonfiction.
nonfiction	Writing about real people, places, and events. Unlike fiction, nonfiction is largely concerned with factual information, although the writer shapes the information according to his or her purpose and viewpoint. Biography, autobiography, and news articles are examples of nonfiction.
non-verbal communication	Ways of conveying the meaning of an intended message other than oral speech (e.g., gestures, eye contact, facial expression).
noun	A word used to name a person, animal, place, thing, and abstract idea.
novel	A book-length story created from the author's imagination.
nuances	A subtle or slight degree of difference, as in meaning, feeling, or tone; a gradation.
objective summary	A succinct, accurate description of the content of a text without personal feelings. A stating of the facts only.

onomatopoeia	The use of a word whose sound suggests its meaning, as in "clang," "buzz," "crash."
onset	The part of the syllable that precedes the vowel. For example, /h/ in hop, and /sk/ in scotch. Some syllables have no onset, as in un or on.
opinion text	A type of writing in which an author states and then supports their opinion.
opposing claim	A counter claim made in response to a claim that came before it.
oral tradition	Customs, opinions, beliefs, and history passed from generation to generation by means of conversation or storytelling.
outcomes (writing process)	Opportunities for writers to share writing with intended audience. Writer seeks the response of readers, which is where learning takes place.
oxymoron	A paradox reduced to two opposing words, usually in an adjective-noun (<i>deafening silence</i>) or adverb-adjective (<i>shockingly boring</i>) relationship, and is used for effect, complexity, emphasis, or wit.
pace	To move or develop (something) at a particular and calculated rate or speed. Also, the reading rate (the number of words a child reads per minute); a component of fluency.
paragraph	A group of sentences that consists of one or more sentences, deals with one point or gives the words of one speaker, and begins on a new usually indented line.
parallelism	The phrasing of language in a way that balances ideas of equal importance. Parallelism may apply to phrases, sentences, paragraphs, or longer passages.
paraphrase	Restating ideas in different words to help clarify or explain the meaning of a text.
parts of speech	A category to which a word is assigned in accordance with its syntactic functions. Example: noun, pronoun, adjective, determiner, verb, adverb, preposition, conjunction, and interjection.
passive voice	One of the two voices of verbs. Indicates that the subject is being acted upon. (e.g. <i>The ball was hit by Kevin.</i>)
pencil grip	Proper pencil placement in hand.
period	Punctuation mark used at the end of a statement or used after abbreviations. (e.g. Dr. J. Wong is our veterinarian. Go to 312 So. Franklin St. to meet your friend.)
personification	A form of metaphor in which language relating to human action, motivation, and emotion is used to refer to non-human agents or objects or abstract concepts. (e.g. "The weather is smiling on us today;" "Love is blind.")
perspective	The state of one's ideas, the facts known to one, and the angle from which one views a situation.

persuasive text	Writing intended to convince the reader that a position is valid or that the reader should take a specific action. Differs from exposition in that it does more than explain; it takes a stand and endeavors to persuade the reader to take the same position.
phoneme	The smallest unit of sound in spoken language. There are approximately forty-four units of speech sounds in English.
phonemic awareness	The ability to hear individual sounds in words and to identify individual sounds.
phonics	The knowledge of letter-sound relationships and how they are used in reading and writing. Teaching phonics refers to helping children acquire this body of knowledge about the oral and written language systems; additionally, teaching phonics helps children use phonics knowledge as part of the reading and writing process.
phonological awareness	The awareness of words, rhyming words, onsets and rimes, syllables and individual sounds (phonemes).
phrase	Sequence of two or more words arranged to act as a unit in a sentence.
pitch	Appropriate sound level when speaking.
plagiarism	Presenting another author's works, words, or ideas as one's own. This is considered illegal.
planning (writing process)	Putting ideas down in an organized manner during the "forming intentions" process.
planning strategies	Process of defining direction, and making decisions about how to organize ideas in writing or a presentation based purpose and audience.
plot	The action or sequence of events in a story. Plot is usually a series of related incidents that builds and grows as the story develops. There are five basic elements in a plot line: (a) <i>exposition</i> ; (b) <i>rising action</i> ; (c) <i>climax</i> ; (d) <i>falling action</i> ; and (e) <i>resolution</i> .
plural noun	Two or more people, places, or things (e.g. We went to two beaches . I love to eat pancakes .)
poetry	Verse written to create a response of thought and feeling from the reader. It often uses vivid, concise language, and rhythm and rhyme.
point of view	The angle from which a story is told; depends on who is telling the story (e.g., First-Person, one of the characters is telling the story, uses "I". Third-Person, someone outside the story is telling the story, uses him or her).
predicate of a sentence	The verb that describes what the noun of the sentence is doing or being.
predict (as a strategic action)	To use what is known to think about what will follow while reading continuous text.
prefix	A word part that is added to the beginning of a base word that changes the sense or meaning of the root or base word. For example, re-, dis-, com-are prefixes.

preposition	A word that relates a noun or pronoun to another word in the sentence (e.g. The cat rested on the couch. The dog sat by the cat.)
prepositional phrase	A preposition followed by an object. (e.g. "I will hold the coins <i>in my hand</i> .")
primary source	First-hand documentation of events (e.g., autobiographies, diaries, interviews, logs, personal accounts, treaties, letters, photographs, drawings, etc.) that presents no "secondary" analysis or interpretation by historians or others removed from the action.
problem solving	A process that involves discovering, gathering information, analyzing, considering options, and solving problems. The ultimate goal of problem-solving is to overcome obstacles and find a solution or solutions that best resolve(s) an issue.
prompt	A question, direction or statement that compels and directs a writer to write about a particular topic.
pronoun	A word used to replace a noun (e.g. She found her kitty. - I, you, he, she, them, his, their, we, yourself, etc.)
pronoun-antecedent agreement	An antecedent is the word or word group a pronoun refers to. A pronoun and antecedent agree when there is correspondence in number or person of a subject and verb in a sentence.
pronunciation	The manner in which someone utters a word.
propaganda techniques	Methods of conveying information selectively to produce an opinion or action favorable to the source of the information.
proper noun	A word that names a specific person, place, or thing and begins with a capital letter (e.g., John ; Denver , ; the Washington Monument ; the Beatles)
prose	Written or spoken language in its ordinary form, without metrical structure.
protagonist	The main character in a novel, play, story, or poem; also known as the "hero" or "heroine."
proverb	A short well-known saying that expresses an obvious truth and often offers advice. (e.g. "All that glitters is not gold." This means that just because something looks good, does not necessarily mean that it is good.)
publishing (writing process)	Preparing and formatting writing for an audience.
pun	A joke that comes from a play on words. It can make use of a word's multiple meanings or a word's rhyme. Example: "Time flies like an arrow. Fruit flies like a banana," (Groucho Marx).
purpose	Reason for writing; an author's desired effect or result on an audience; intention.
question	A sentence worded or expressed so as to elicit information.

question mark	Punctuation mark used at the end of a question. (e.g. Did you walk the dog?)
realistic fiction	A story using made-up characters yet could happen in real life.
reason	Think, understand, and form judgments using a process of logic.
recount	To retell the events of an experience or story.
recursive writing	Writing that doubles back upon itself and leaps ahead. If you correct a spelling error as you write your first draft, you have done a proofreading act (a later stage) while you are drafting (an early to middle stage). We might cycle and recycle through numerous times when creating any single piece of writing.
red herring	A fallacy in which an irrelevant topic is presented in order to divert attention from the original issue. The basic idea is to "win" an argument by leading attention away from the argument and toward another topic.
reference materials	Resources used to find information on a subject (dictionary, thesaurus, encyclopedia, journals, both print and on-line sources, etc.).
register	In linguistics , one of many styles or varieties of language determined by such factors as social occasion, purpose, and audience. More generally, <i>register</i> is also used to indicate degrees of formality in language use.
relative adverbs	An adverb (<i>where, when, or why</i>) that introduces a relative clause , also known as a <i>relative adverb clause</i> .
relative pronouns	A part of speech referring to a noun mentioned before and of which we are adding more information. They are used to join two or more sentences and forming in that way what we call " relative sentences " (e.g., who, whom, that, which, whoever, whomever, whichever).
relevance	Term used to describe how pertinent, current, connected, or applicable something is to a given matter.
relevance	Relevance describes how pertinent, connected, or applicable something is to a given matter.
repetition	The action of repeating something that has already been said or written to produce a desired effect.
research	Research is an active, systematic process of inquiry in order to discover and interpret facts and events. The term "research" is also used to describe the collection of information about a particular subject.
research questions	Formal questions that set a goal(s) and guides study.
resolution	The end of a play or story when the problems are solved.

response	An answer or reply, as in words or in some action.
retell	To recount the sequence of events to a listener or put them writing after hearing or reading a story.
revise	To alter something written or printed, in order to make corrections, improve, or update, primarily in terms of style, content, structure and ideas, and details.
rhetoric	The art of using language effectively, especially for persuasion, in speaking or writing, especially in oratory.
rhyme	The ending part (rime) of a word that sounds like the ending part (rime) of another word (e.g., <i>m-ail</i> and <i>t-ale</i>).
rhythm	The way a poem and story writing flows from one sound or sentence pattern to the next as it creates a sound pattern or patterned story.
rime	The ending part of a word containing the vowel; the letters that represent the vowel sound and the consonant letters following it in a syllable - <i>dr-eam</i> .
rising action	The central part of the story during which various problems arise and lead up to the climax.
root word (base word)	A word or word element to which prefixes and suffixes may be added to make other words. For example, to the root <i>graph</i> , the prefix <i>bio-</i> and the suffix <i>-ic</i> can be added to create the word, <i>biographic</i> .
salient points	Facts or information that seem most important or significant to the argument.
scaffolding	Method of providing structure for students to access the information provided.
schema	Background, conceptual understandings that a student possesses.
science fiction text	A type of fantasy that uses science and technology (e.g., robots, time machines, etc.)
search for and use information (as a strategic action)	To look for and to think about a variety of content in order to make sense of text while reading.
secondary sources	Information or research that is written by someone other than the person who experienced the events. For example, a comment by a historian, an encyclopedia article, or a critical essay.
self-correction	When a reader stops and corrects his/her own error.
semantic cues	Semantic cues are hints based on meaning that help readers decode and comprehend a text.

sensory details	Details a writer uses to help the reader see, feel, smell, taste, and hear what is being writing about.
sensory imagery	The use of words to describe tastes, smells, textures, sounds and images in order to provide a sensory experience for the reader.
sentence	A group of words expressing one or more complete thoughts.
setting	Time and place where a story takes place.
short story	A brief fictional work that usually contains one major conflict and at least one main character.
signal words	A phrase, clause, or sentence that introduces a quotation , paraphrase , or summary . Common signal phrase verbs include the following: <i>argue, assert, claim, comment, emphasize, illustrate, respond, say, suggest, think, and write</i> . See transition words.
simile	A comparison of two unlike things in which a word of comparison using the words 'like' or 'as'. For example, 'She stood in front of the altar, shaking like a freshly caught trout,' (Maya Angelou).
singular noun	One person, place, or thing (e.g., a monkey ; the library ; your friend ; my pencil)
small-group instruction	The teacher working with children brought together because they are similar enough in reading/writing development to teach a skill most effectively in a small group.
soliloquy	A dramatic monologue spoken aloud by a character that is alone on the stage (or is under the impression of being alone). The soliloquist thus reveals his or her inner thoughts and feelings to the audience.
sounding out	Pronouncing the sounds of the letters in a word as a step in the reading word.
source	A place, person, or thing from which something comes or can be obtained.
stanza	A recurring grouping of verse lines in terms of length, metrical form, and, often, rhyme scheme.
stream of consciousness	The continuous flow of sense-perceptions, thoughts, feelings and memories in the human mind; a literary method of representing such a blending of mental processes in fictional characters, usually in an unpunctuated or disjointed form of internal monologue.
style	The particular way a piece of literature is written. Not only what is said but also how it is said, style is the writer's unique way of communicating ideas. Elements contributing to style include word choice, sentence length, tone, voice, figurative language, and use of dialogue.
subject of a sentence	A noun or pronoun that is performing the verb; the "do-er."
subject-verb agreement	The basic rule states that a singular subject takes a singular verb while a plural subject takes a plural verb.

subordinating conjunction	A subordinating conjunction joins a subordinate (dependent) clause to a main (independent) clause.
suffix	An affix or group of letters added at the end of a base word or root word to change its function or meaning (e.g., <i>handful</i> , <i>hopeless</i>).
summarize (as a strategic action)	To put together and remember main ideas and important information, while disregarding irrelevant information, during or after reading.
summary	<u>A shorter version of the original. Such a simplification highlights the major points from the much longer subject, such as a text, speech, film, or event. The purpose is to help the audience get the gist in a short period of time.</u>
supporting details	Secondary points which clarify a key point, illustrate a concept, or prove a point.
syllables	A unit of spoken language that consists of one or more vowel sounds alone or with one or more consonant sounds preceding or following (word chunks).
symbol	A word or object that stands for an object, event, or idea. The object, event, or idea thus represented may be concrete or abstract, visible or invisible.
synonym	A word that has a meaning identical with, or very similar to, another word.
synthesize	Combine or merge new information with existing knowledge or with information from multiple sources to create an original idea, see a new perspective, or form a new line of thinking to achieve insight. Synthesizing is the most complex of comprehension strategies.
synthesize (as a strategic action)	To combine new information or ideas from reading text with existing knowledge to create new understandings.
tall tale	Story that has exaggerated characteristics and accomplishments (e.g., Pecos Bill, Paul Bunyan).
technical writing	Technical writing is a method of researching and creating information about technical processes or "how to" manuals written so that the reader can perform tasks. Examples of technical writing could include such texts as - include a how to recycle poster, bike repair manual, instructions to play a game, etc.
temporal relationships	The relationship involving time between an event (the <i>cause</i>) and a second event (the <i>effect</i>), where the second event is understood as a consequence of the first.
tense	A category of the verb or verbal inflections, such as present, past, and future, that expresses the temporal relations between what is reported in a sentence and the time of its utterance.
text	Coherent set of symbols that transmit some kind of informative message.
text features	Various ways of manipulating and placing text to draw attention to or emphasize certain points or ideas in narrative (e.g., bolding or boxing questions, italicizing key vocabulary, listing, bulleting, numbering).
text structure	The organizational pattern an author uses to structure the ideas in a text (e.g. cause/effect, compare/contrast, description, problem/solution, sequential, goal/action/outcome, concept/definition, proposition/support).

textual evidence	Details from one or more resources to support an interpretation or analysis of literary and informative/expository work.
theme	The central idea or ideas explored by a literary work.
thesis statement	The basic argument advanced by a speaker or writer who then attempts to prove it by presenting compelling evidence; the subject or major argument of a speech or composition.
tone	An expression of a writer's attitude toward a subject. Unlike mood, which is intended to shape the reader's emotional response, tone reflects the feelings of the writer. Tone can be serious, humorous, sarcastic, playful, ironic, bitter, or objective.
topic	The specific subject of a piece of writing.
traditional literature	Stories that are passed down from one group to another in history; includes folktales, legends, fables, fairy tales, tall tales, and myths from different cultures.
tragic flaw	A defect in the protagonist that leads to his or her downfall.
transition words	Words that help tie thoughts together (e.g., when, next, after, finally; first, second, third; above, below, to the left of, to the right of).
understatement	A form of irony in which something is intentionally represented as less than it is.
verb	Shows action or links the subject to another word in the sentence. (e.g. The boys read often – action verb; I am happy about that - linking verb)
verb tense	Present (happening now) – I sneeze; Past (already happened) – I sneezed; Future (will happen later) – I will sneeze.
verse	Verse is a single metrical line of poetry (as opposed to prose which uses grammatical units like sentences and paragraphs).
visual aid	An instructional aide, such as a poster, scale model, digital image, artifact, etc. used to enhance a viewer's understanding or experience of presented content.
visual mapping	A graphical method of taking notes. The visual layout helps one to distinguish words or ideas, often with colors and symbols.
visualize	When a reader creates images that reflect or represent the ideas in the text. These images may include any of the five senses and serve to enhance understanding of the text. But for your students, try this: "Create a movie in your mind while reading."
vocabulary	Recognizing and understanding the meaning of words in reading and writing as well as oral language.
voice	The way a writer expresses ideas. A writer's unique use of language that allows a reader to perceive a human personality in the writing.

website	A set of interconnected web pages, usually including a homepage. It is usually Valwood and maintained as a collection of information by a person, group, or organization.
works cited	When producing a works cited for an essay you only list the actual sources of information that you reference in your piece of work.
writing process	The stages of writing that produce a final, well-crafted piece. They are planning, drafting, revising, editing, polishing (proofreading), and publishing.