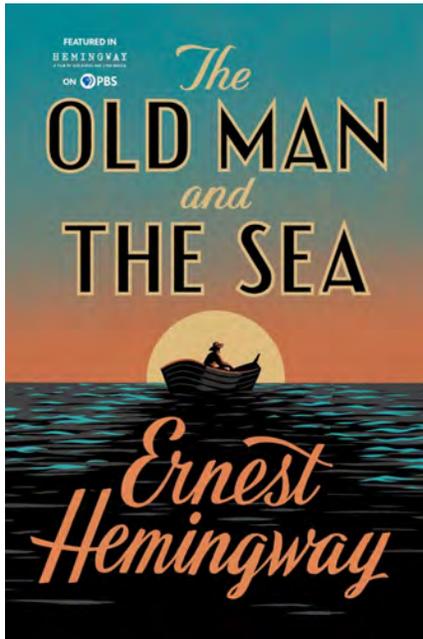


# The Old Man and the Sea



*Note: Obtain your own copy of the book and bring it to class on the first day of school.*

**Author:** Ernest Hemingway

**Published:** 1952

## Annotate the Book & Record Examples of each thematic element:

- Perseverance
- Man versus nature
- Isolation & connection

You should provide at least two examples for each and provide textual evidence

## While Reading ...

### Tips for Annotation

- Highlight sparingly. Focus on key quotes, character insights, and significant plot developments.
- Write margin notes. Record your reactions, questions, and connections to other texts or experiences.
- Identify literary devices. Note Hemingway's use of symbolism, foreshadowing, metaphor, and his distinctive minimalist style.

## Be Prepared To . . .

- Take an exam the first Friday of the academic year based on information found in the novel.
- Write a 300-word reflection about your personal reaction to *The Old Man and the Sea*. This informal writing should explore how Santiago's struggle resonates with your own experiences or understanding of perseverance. Consider: What moments in the novel affected you most deeply? Did your opinion of Santiago change throughout the story? Would you have made different choices in his situation? Include specific examples from the text to support your reflection. This reflection will be worked on in class the first two weeks of school.