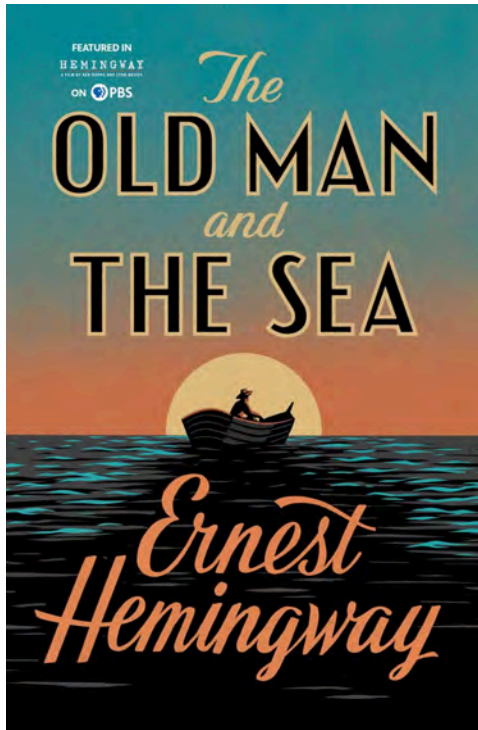


ENGLISH I HONORS

# The Old Man and the Sea



*Note: Obtain your own copy of the book and bring it to class on the first day of school.*

**Author:** Ernest Hemingway

**Published:** 1952

## Tips for Annotation

- Highlight sparingly. Focus on key quotes, character insights, and significant plot developments.
- Write margin notes. Record your reactions, questions, and connections to other texts or experiences.
- Identify literary devices. Note Hemingway's use of symbolism, foreshadowing, metaphor, and his distinctive minimalist style.

## Annotate the Book & Consider these Topics

- Perseverance
- Man versus nature
- Isolation & connection

## While Reading ...

- Keep a journal. Each time you complete a section of the novel, record the date and page numbers. Write 3-5 sentences about how Santiago's relationship with the sea evolves in that section. Note any moments where his determination is tested or strengthened. Your journal should include at least four entries and is due the first day of school.
- Write a 300-word reflection about your personal reaction to *The Old Man and the Sea*. This informal writing should explore how Santiago's struggle resonates with your own experiences or understanding of perseverance. Consider: What moments in the novel affected you most deeply? Did your opinion of Santiago change throughout the story? Would you have made different choices in his situation? Include specific examples from the text to support your reflection. This reflection is due the first day of school and should be typed in a Google Doc in MLA format.

## Be Prepared To . . .

- Participate in a Socratic discussion of the book, during which you will share your theme statement.
- Identify at least three pieces of textual evidence to support your theme statement.
- Write an in-class essay adhering to MLA format and meeting the expectations of a rubric.