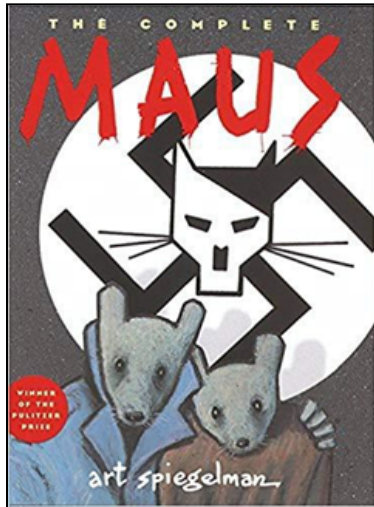


Valwood Summer Study
AP World History (10th Grade)

*****TEST during the first week of classes**

Spiegelman, Art. *Maus: A Survivor's Tale*. New York: Pantheon Books, 1986. ISBN: 0679406417



Cartoonist Art Spiegelman tells two stories simultaneously, one familiar to any student of history or citizen of the world, the Holocaust; the other, the sometimes horror of child-parent entropy. The author explores the unspeakable tenure of those cast into concentration camps through conversations between his autobiographical self and his father, captured in word and image. This graphic novel explores not only the atrocities of Hitler's Jewish genocide, but the legacy of the survivor.

What is to become of those who are left is a theme explored as the father-son relationship unfolds and more of their pasts are illuminated. Most notable in the artwork are the anthropomorphized characters, where the Jews are represented by mice, the Nazis as cats. This use of artistic license gives the reader a distance from the familiar subject only to draw them in deeper with the distinguishing characteristics of the animal types.

****This book is available in multiple formats, including "The Complete MAUS" and separate "MAUS Vol. 1" & "MAUS Vol. 2" versions. This assignment is for "The Complete MAUS." There will be no exceptions or considerations made for students that fail to read the complete version.**

For this assignment, the students will take a multi-format examination the first week of class. This will include multiple-choice, short answer and essay-style questions that will seek to assess the student's completion, comprehension and critical thinking of the assigned reading.